

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Alto Sax

All^o furioso (132 = ♩)

The musical score is for an Alto Saxophone etude. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo/mood is 'All^o furioso (132 = ♩)'. The music is written in a single melodic line. The first staff has a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The second staff has a *cresc.* (crescendo) marking. The third staff has a *ff* (fortissimo) marking. The fourth staff has a *mf* marking and a *cresc.* marking. The music is characterized by rapid sixteenth-note passages with many slurs and accents. The fourth staff ends with a large blue rectangular redaction box.