

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Bari Sax

Allegro Moderato

The musical score is written for Bari Sax in 3/4 time, key of D major (two sharps). It consists of two staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro Moderato*. The music features a series of eighth-note patterns with slurs and accents. A dynamic marking of *mp* appears in the middle of the first staff. The second staff begins with a dynamic marking of *f* and a measure number of 5. It continues with similar eighth-note patterns, featuring dynamic markings of *mf* and *f* towards the end. The score concludes with a double bar line.