

# PCMEA All County 11-12 Concert Band Auditions

## Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

## MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2<sup>nd</sup> or 3<sup>rd</sup> octave may do so for bonus points.

## CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

## Required Etude

### 11-12 Bass Clarinet

#### Moderate Tango

The musical score for the 11-12 Bass Clarinet part of the Moderate Tango is written in 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and contains a series of eighth notes with slurs and accents. The second staff begins with a dynamic marking of *ff*, followed by a *mf* marking, and continues with eighth notes and slurs. The third staff starts with a dynamic marking of *f* and ends with a *ff* marking, featuring eighth notes and slurs. The piece concludes with a final note and a fermata.