

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Bassoon

The image shows a musical score for a Bassoon etude, marked "Andante." The score is written in bass clef with a key signature of two flats (Bb, Eb). It features dynamic markings *f*, *p*, and *f*, and articulation markings *sonoro* and *dolce*. A large blue rectangular box redacts the right portion of the score.