PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

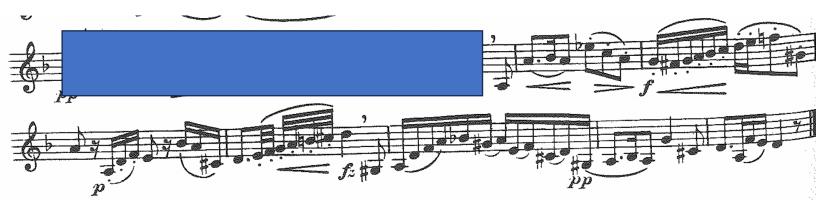
MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed <u>FROM MEMORY</u>, two octaves where possible. Students who wish to play an extended range 2^{nd} or 3^{rd} octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed <u>FROM MEMORY, TWO OCTAVES</u>, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed <u>FROM MEMORY</u>, <u>THREE OCTAVES</u>, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed <u>FROM MEMORY</u> Eb-Bb, 2.5 octaves for Piccolo.

Required Etude



11-12 French Horn-Larghetto in 6/8