

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Euphonium

The image shows a musical score for a required etude for 11-12 Euphonium. The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of three staves of music. The first staff starts with a 7-measure rest, followed by a series of eighth and sixteenth notes with accents. The second staff begins at measure 5 and continues the melodic line. The third staff begins at measure 7 and concludes the piece with a final note and a fermata. The score includes various musical notations such as accents, slurs, and dynamic markings.