

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

11-12 Percussion

Etudes are on the next page. No Timpani is required for this audition.

Snare Etude

Mallet Etude

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Snare-Animato, eighth note =174

Snare-Animato, eighth note = 174

Mallets- quarter note =108, no repeat

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Mallets- quarter note = 108, no repeat

33 34 35 36 37 38 39 40 41 42 43 44

p *f* *p* *f* *p* *f* *p*

ritard 2nd x

play on repeat only