PCMEA All County 11-12 Concert Band Auditions

Audition requirements
- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

**MAJOR SCALES**

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed **FROM MEMORY**, two octaves where possible.

**CHROMATIC SCALE**

- Chromatic scale is to be performed **FROM MEMORY, TWO OCTAVES**, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]

- Chromatic scale is to be performed **FROM MEMORY, THREE OCTAVES**, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

- Chromatic scale is to be performed **FROM MEMORY** Eb-Bb, 2.5 octaves for Piccolo.

**11-12 Percussion**

Etudes are on the next page. No Timpani is required for this audition.

- Snare Etude

- Mallet Etude
Snare: Animato, eighth note = 174

Mallets: quarter note = 108, no repeat

\textit{ritard 2nd x} play on repeat only