PCMEA All County 11-12 Concert Band Auditions

Audition requirements
- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]

- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

11-12 Percussion

Etudes are on the next page. No Timpani is required for this audition.

Snare Etude

Mallet Etude
Allegro Quarter = 120bpm

f

*All rolls and ruffles to be played closed

Marimba

Moderato \( \frac{\text{\textdagger}}{\text{\textdagger}} = 116 \)

\( \text{mf} \)

\( \text{mp} \)