

# PCMEA All County 11-12 Concert Band Auditions

## Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

### **MAJOR SCALES**

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible.

### **CHROMATIC SCALE**

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

## 11-12 Percussion

Etudes are on the next page. No Timpani is required for this audition.

### Snare Etude

### Mallet Etude

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# Snare

Andante moderato

Musical score for Snare drum, measures 1-8. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 1 starts with a forte (*f*) dynamic. Measure 2 is marked mezzo-piano (*mp*). Measure 3 begins with a piano (*p*) dynamic. Measure 4 is marked forte (*f*). Measure 5 is marked piano (*p*). Measure 6 is marked forte (*f*). Measure 7 is marked fortissimo (*ff*). Measure 8 is marked fortissimo (*ff*). The score includes accents (>) and dynamic hairpins throughout.

# Xylophone

Musical score for Xylophone, measures 9-15. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measure 10 is marked forte (*f*). Measure 11 is marked piano (*p*). Measure 12 is marked forte (*f*). Measure 13 is marked mezzo-piano (*mp*). Measure 14 is marked forte (*f*). Measure 15 is marked fortissimo (*ff*). The score includes dynamic hairpins throughout.