

PCMEA All County 11-12 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the 12 major scales. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Trumpet

Allegro Moderato

The musical score for the 11-12 Trumpet etude is written in 4/4 time and consists of three staves. The tempo is marked 'Allegro Moderato'. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic, includes a trill (*tr*) marking, and has a mezzo-piano (*mp*) dynamic. The third staff starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The piece concludes with a fermata over the final note.