

Rondorama

Fine

A

SX SG AG
AX BX BM

B (Stomp)

V: R O N, R O N, R O N, R O N,

Let's make mu - sic all to-gether, what a show!
Let's make mu - sic, Ron-do-ram-a, here we go!

D.C.

C

D.C.

D

SG AG
SX SM
AX AM
BX BM

D.C.

SG AG

SX SM

AX AM

BX BM

Perform this rondo in traditional fashion, ABACADA. Repeat section A each time. SG/AG play only on the A section repeats. Section C unpitched instrument assignments can be students' choice.

Meter Mixer

A

Fine

SX

AX

SM

AM

BX BM

B

D.C.

SG AG

△

AX AM

The beat remains constant in the two sections but the tempo will seem slower in section B because there are just two eighths per beat rather than three, as in section A. Want to create a C section in triple meter?

G**E****D**

Down in the Jungle

- DESTINATION** • Additional practice with D-E, D-G patterns
ROUTE • Identify pitches→sing/finger pitches→ostinato practice→play from staff

— PROCESS —

- Present Visual 1. Have students speak the poem.
- Repeat. Add the instrumental punctuations. *This will become the A section.*
- Present Visual 2. Ask, "Who can clap this rhythm?" "Who can say the pitch names?" Have several volunteers do each task. *This will become section B.*
- Reading from Visual 2, have the class sing pitches/finger SRs in two-measure segments. Then practice as ostinatos.
- Visual 2 is performed in unison four times. Add players with each repeat.
- Practice the Mallet Safari, section C from the full orchestration. The xylophones play the first time, all metals the second time.
- Prepare the rest of the accompaniment.
- Perform with the following form.

* Create new ostinato for S to play by ear

— FORM —

Visual 1

Down in the jungle living in a tent. Better than a con-do, no rent!

▲ Play any two bars on a glock or metallophone in G Pentatonic.

■ Play any two bars on a xylophone. ● Play hand drum.

Visual 2

Intro	Improvise jungle sounds on instruments and with voices.
A	Everyone softly speaks the poem twice. No accompaniment except for the special effect instruments.
B	Divide into four SR groups. Play B four times, adding a group each time. Accompaniment plays.
A	Same.
C	Mallet Safari Xylophones play the first time through; metals the second time.
A	Same.
B	Play B four times. Begin with all four SR groups. One drops out each time through. Accompaniment plays.
A	Same.
Coda	More jungle improvisations. Gradually fade out.

Down in the Jungle

arr. Carol King

A



B

SR O BB

4x

2x

4x

2x

4x

2x

C Mallet Safari

Xs Ms

2x

2x

THE HEY HEY JAM

BRENT M. HOLL, TANYA MAY, JENNIFER HOPSON, AND HEATHER CLAYTOR

(A)

(B) 5

Soprano Xylophone
Alto Xylophone
Bass Xylophone
Contrabass Xylophone

SX AX BX CBX

SX AX BX CBX