PCMEA All County 9-10 Concert Band Auditions

Audition requirements
- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

**MAJOR SCALES**
Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2\textsuperscript{nd} or 3\textsuperscript{rd} octave may do so for bonus points.

**CHROMATIC SCALE**
- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]

- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude- Play bottom line, first 12 measures, quarter note = 60

**9-10 Bass Clarinet**

\[\text{Molto moderato} \quad \frac{\text{d} = 112}{\text{F. DEMNITZ}}\]