

## PCMEA All County 9-10 Concert Band Auditions

### Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

### MAJOR SCALES

Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2<sup>nd</sup> or 3<sup>rd</sup> octave may do so for bonus points.

### CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude- Play bottom line, first 12 measures, quarter note = 60

### 9-10 Bass Clarinet

F. DEMNITZ

**1.** *Molto moderato* ♩ = 112

5