PCMEA All County 9-10 Concert Band Auditions

Audition requirements
- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

**MAJOR SCALES**

Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed **FROM MEMORY**, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

**CHROMATIC SCALE**

- Chromatic scale is to be performed **FROM MEMORY, TWO OCTAVES**, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]

- Chromatic scale is to be performed **FROM MEMORY, THREE OCTAVES**, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

- Chromatic scale is to be performed **FROM MEMORY** Eb-Bb, 2.5 octaves for Piccolo.

**Required Etude**

9-10 French Horn, Andantino

\[ \text{\textbf{animando e oreno.}} \]