

PCMEA All County 9-10 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

Play the required etudes on the second page, no Timpani is required.

9-10 Percussion

Snare

Musical score for Snare drum, measures 1-8. The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and accents. The dynamics range from *mf* to *f*. Measure 5 is marked with a '5' at the beginning.

Measures 1-8: *mf*, *f*, *mp*, *f*

Xylophone

Musical score for Xylophone, measures 9-16. The score is written in 3/4 time and features a variety of rhythmic patterns, including triplets and accents. The dynamics range from *p* to *f*. Measure 9 is marked with a '9' at the beginning, and measure 13 is marked with a '13' at the beginning.

Measures 9-16: *f*, *p*, *mp*, *f*