

PCMEA All County 9-10 Concert Band Auditions

Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

MAJOR SCALES

Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass, Percussion] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

Play the required etudes on the second page, no Timpani is required.

9-10 Percussion

Snare, quarter note =88

Handwritten musical score for Snare drum, measures 1-14. The score is written on four staves in bass clef, 5/4 time. A large blue rectangular redaction box covers the first staff from measure 1 to measure 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 11, *cresc.* (crescendo) from measure 11 to 12, *f* (forte) at measure 13, and *ff* (fortissimo) at measure 14. There are also triplets marked with a '3' at measures 11 and 12. The piece ends with a double bar line and a final note in measure 14.

HAD 101

Mallets, quarter note =108

Handwritten musical score for Mallets, measures 15-19. The score is written on two staves in treble clef, 4/4 time. A box labeled 'A' is at the beginning of measure 15. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) from measure 15 to 16, *p* (piano) at measure 16, *f* (forte) at measure 17, and *f* (forte) at measure 18. The piece ends with a double bar line and a final note in measure 19. A large blue rectangular redaction box covers the end of the score from measure 19 to the end of the page.