

# PCMEA All County 9-10 Concert Band Auditions

## Audition requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

## MAJOR SCALES

Two (2) scales will be selected from the following scales: F, Bb, Eb, Ab, Db, Gb, C, G Concert at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2<sup>nd</sup> or 3<sup>rd</sup> octave may do so for bonus points.

## CHROMATIC SCALE

- Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Low Brass] [E-E: Contra Bass Cl.]
- Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]
- Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude:

## 9-10 Trumpet

### Allegro e Legato

The musical score is written for 9-10 Trumpet in the key of D major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mp* (mezzo-piano) and includes a crescendo hairpin that leads to a dynamic marking of *f* (forte) at the end of the piece. The tempo and articulation are marked as *Allegro e Legato*.