

High School Orchestra Audition Requirements

In the audition you will be asked to do the following:

1. You will first be asked to perform the audition etude from this page.
2. Then you will be asked to perform **ONE** of the following major scales and arpeggios:

C major, G major, D major, A major, F major, B-flat major, E-flat major

All scales and arpeggios are to be performed from MEMORY.

All scales and arpeggios should be played in even eighth notes in TWO octaves.

BASSES: only ONE octave is expected for C, D, and E-flat.

Additional octaves are acceptable and may earn bonus points.

3. The audition will conclude with sightreading.

Sightreading excerpt will be 8 measures long.

You will have 20 seconds to silently study it, after which you will be asked to play it.

Schroeder, Alwin - 170 Foundation Studies for Violoncello, Vol 1 - No. 76 - Quarter Note = 92-98

Allegro moderato

The musical score is for a cello etude by Alwin Schroeder. It is written in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked 'Allegro moderato'. The score consists of six staves of music. The first staff is marked 'L.H.' and 'f'. The second staff has a handwritten 'Start' bracket. The third staff has a handwritten 'End' bracket. The fourth staff has a handwritten 'f' at the end. The fifth staff has a handwritten '4' above the first measure. The sixth staff has a handwritten '4' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingerings and dynamics.