

## High School Orchestra Audition Requirements 22-23

In the audition you will be asked to do the following:

1. You will first be asked to perform the audition etude from this page.
2. Then you will be asked to perform TWO of the following major scales and arpeggios:

C major, G major, D major, A major, F major, B-flat major, E-flat major

All scales and arpeggios are to be performed from MEMORY.

All scales and arpeggios should be played in even eighth notes in TWO octaves.

BASSES: only ONE octave is expected for C, D, and E-flat.

Additional octaves are acceptable and may earn bonus points.

3. The audition will conclude with sightreading.

Sightreading excerpt will be 8 measures long.

You will have 20 seconds to silently study it, after which you will be asked to play it.

### Violoncello

$\text{♩} = 86$

1

5

11

The musical score is written for a cello in bass clef, 4/4 time, and B-flat major. It consists of 11 measures. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measure 5 begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) in measure 6, then a decrescendo to piano (*p*) in measure 7, and finally a fortissimo (*f*) dynamic in measure 8. The score includes various articulation marks such as accents and slurs. The piece concludes with a double bar line at the end of measure 11.