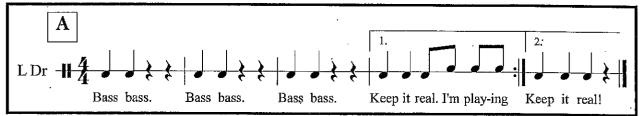
Drum with a Passion

Equipment

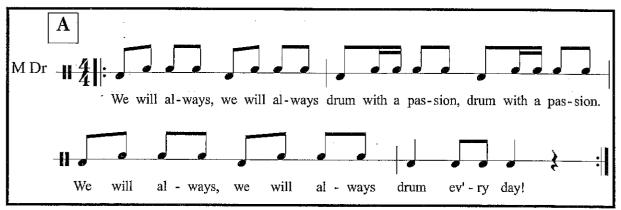
Low, medium, and high floor drums; cowbells or substitute claves/woods; hand drum Teaching Process

O Teach A Section.

 \triangle Teach low floor drum (A Section).



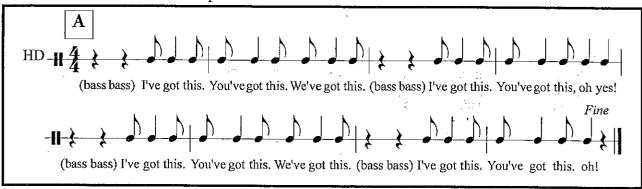
 \triangle Teach medium floor drum part (lower notes, bass; higher notes, tone). Combine with low floor drum.



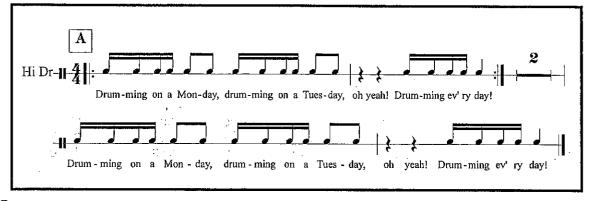
 \triangle Teach cowbell part (claves optional).



 \triangle Teach hand drum part. Combine with low floor drum.



△ Teach high floor drum part: play all notes on tones. Combine with high, medium, and low floor drums and hand drum.



O B Section



- O C Section
 - △ Students improvise eight-beat question/answer phrases.

Final Form Suggestion

- O A Section
 - △ Low floor drum (bass bass, rest rest)
 - △ Add hand drum (bass bass, I've got this...)
 - \triangle Add medium floor drum (We will always...)
 - △ Add cowbell
 - △ Add high floor drum (Drumming on a Monday...)
- O B Section
- O A Section
- O C Improvisation
- O ABA

Extensions

- O Add movement for each part. Hand drums and cowbells could work together, playing in shared space.
- O Create a C Section: Keep bass part, have players improvise question and answer or call and response.