

1st Violin

A little slower

Tempo 1

f

mf

f

pizz.

p

Viola- Starts at 55-end (Quarter note = (70-80)

Viola

WOLFGANG AMADEUS MOZART (K. 63)

Muetto

8 15 21 27 33 41 40 55 62 69 75 81

fp p fp fp

Trio

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Cello- Metronome marking -Moderato (quarter note = 80-86)

Musical score for Cello, measures 46-66. The score is written in bass clef with a key signature of one sharp (F#). The tempo is Moderato, with a metronome marking of quarter note = 80-86. The score consists of five staves of music. The first staff (measures 46-50) features a melodic line with eighth and sixteenth notes, including some slurs. The second staff (measures 51-55) continues the melodic line with similar rhythmic patterns. The third staff (measures 56-60) shows a more rhythmic passage with eighth notes and some rests. The fourth staff (measures 61-65) features a complex rhythmic pattern with sixteenth and thirty-second notes. The fifth staff (measure 66) concludes the passage with a final note and a fermata.

Bass- No repeats

NO REPEATS

mf

II. $\text{♩} = 112$
mp-pp

III. $\text{♩} = 120$
f-p

f-p rit. last time