

FLUTE

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will resort in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude
- Sight Reading (30 seconds)

Concert F Chromatic



Etude



OBOE

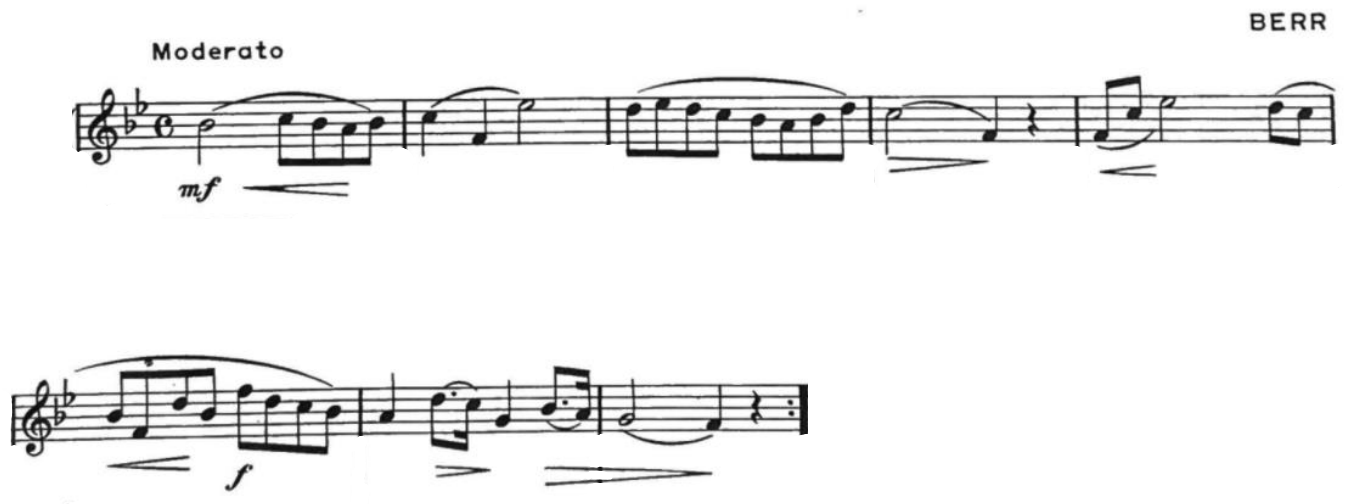
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- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude- NO REPEAT
- Sight Reading (30 seconds)



Etude



BASSOON

2020-2021 PCMEA All County Middle School Band Auditions

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- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will resort in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude 1-8 + 1 note
- Sight Reading (30 seconds)

Chromatic



Etude

Adagio

KALLIWODA

5

p *f*

CLARINET

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 - Each successful, additional octave will result in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude: 1-12
- Sight Reading (30 seconds)



Etude

Gravement

19

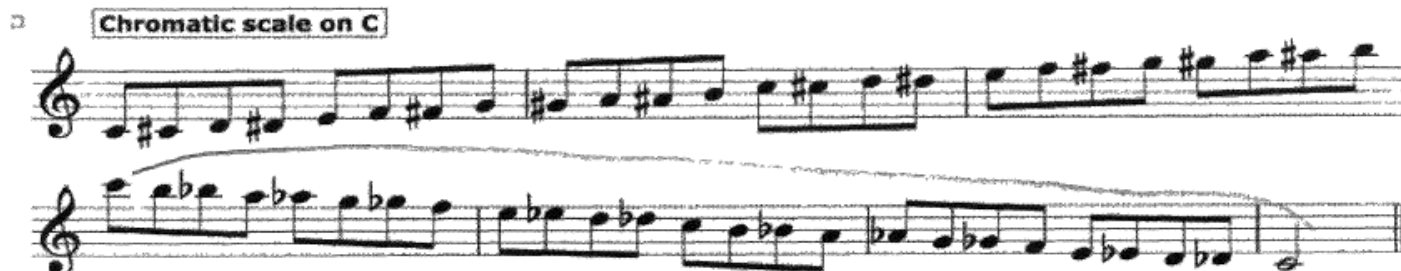


BASS CLARINET

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will resort in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude: **NO REPEAT**
- Sight Reading (30 seconds)



Etude

Larghetto

CAMPAGNOLI

6 *p con espressione*

pp

SAXOPHONE (ALL)

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 - Each successful, additional octave will result in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude: Top Line 1-8 **NO REPEAT**
- Sight Reading (30 seconds)



Etude



TRUMPET

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will resort in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude (4/4 time)
- Sight Reading (30 seconds)

Chromatic



Etude



HORN

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will result in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude **NO REPEAT**
- Sight Reading (30 seconds)

Chromatic



Etude

Two staves of musical notation for an etude exercise. The first staff is labeled "Moderato" and "BERR". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure has a dynamic marking of *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the piece, starting with a dynamic marking of *f* (forte) and featuring slurs and accents. The piece concludes with a double bar line.

TROMBONE/EUPHONIUM

2019-2020 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will result in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude
- Sight Reading (30 seconds)

Chromatic



Etude



TUBA

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
 - Each successful, additional octave will result in bonus points
- Chromatic Scale (as written**) **Memorized**
 - **Flute** and **Clarinet** students may perform their 3-octave All State chromatic for bonus points
- Etude
- Sight Reading (30 seconds)

Chromatic



Etude



PERCUSSION PAGE 1 OF 2

2020-2021 PCMEA All County Middle School Band Auditions

AUDITION REQUIREMENTS:

- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
- Chromatic Scale (as written**) **Memorized**
- Snare Etude, Mallet Etude
- Sight Reading (30 seconds)

99 Bb Chromatic



Mallet Etude

A

Four staves of musical notation for a Mallet Etude. The first staff (measure 9) starts with a forte (*f*) dynamic and a crescendo hairpin. The second staff (measure 10) ends with a piano (*p*) dynamic and a decrescendo hairpin. The third staff (measure 11) starts with a forte (*f*) dynamic and a crescendo hairpin. The fourth staff (measure 12) ends with a piano (*p*) dynamic and a decrescendo hairpin. The fifth staff (measure 13) continues the piece. The sixth staff (measure 14) continues the piece. The seventh staff (measure 15) continues the piece. The eighth staff (measure 16) ends with a double bar line and the word "END" written above it.

PERCUSSION PAGE 2 OF 2

2020-2021 PCMEA All County Middle School Band Auditions

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- 2, 1-Octave* Major Scales **Memorized** (Chosen from Concert F, Bb, Eb, Ab)
- Chromatic Scale (as written**) **Memorized**
- Snare Etude, Mallet Etude
- Sight Reading (30 seconds)

Snare Etude

The image shows a handwritten musical score for a Snare Etude, consisting of three staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**ff**) dynamic and a series of eighth notes. It includes a crescendo leading to a fortissimo (**ff**) section, followed by a decrescendo to a piano (**p**) section. The staff ends with a triplet of eighth notes.
- Staff 2:** Continues with a piano (**p**) section, followed by a crescendo leading to a mezzo-forte (**mf**) section. It includes a triplet of eighth notes and a decrescendo leading to a piano (**p**) section.
- Staff 3:** Starts with a piano (**p**) section, followed by a crescendo leading to a forte (**f**) section. The staff ends with a double bar line and the word **END** written above it.