

2024 Pinellas County Elementary Orff Ensemble

February 22-24, 2024

Clinician: Rosemary Pilonero







Program:

Rondorama

Shirley McRae (from her book "Playtime")

Down in the Jungle

Carol King (from her book "Recorder Routes I")

The Hey Hey Jam

Brent Holl (from his book "Wood Songs")

Finale with Chorus & World Drumming Group:

Just Sing!

Jessica Rogers







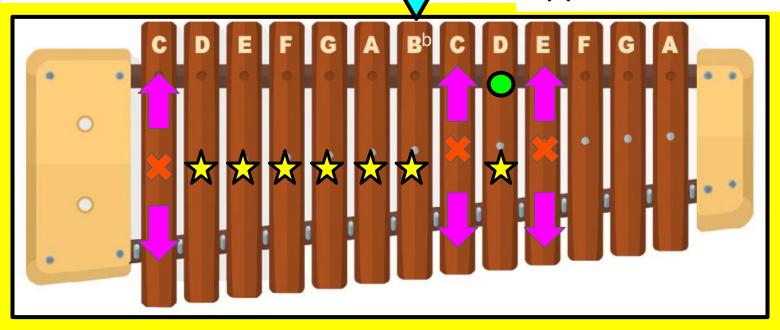
key:

 ∇ = switch B to Bb bar

= starting note

+ remove bars

= notes needed



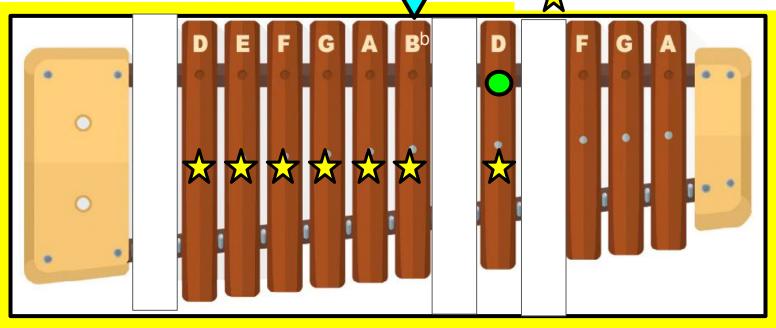


key:

🗸 = be sure Bb is on

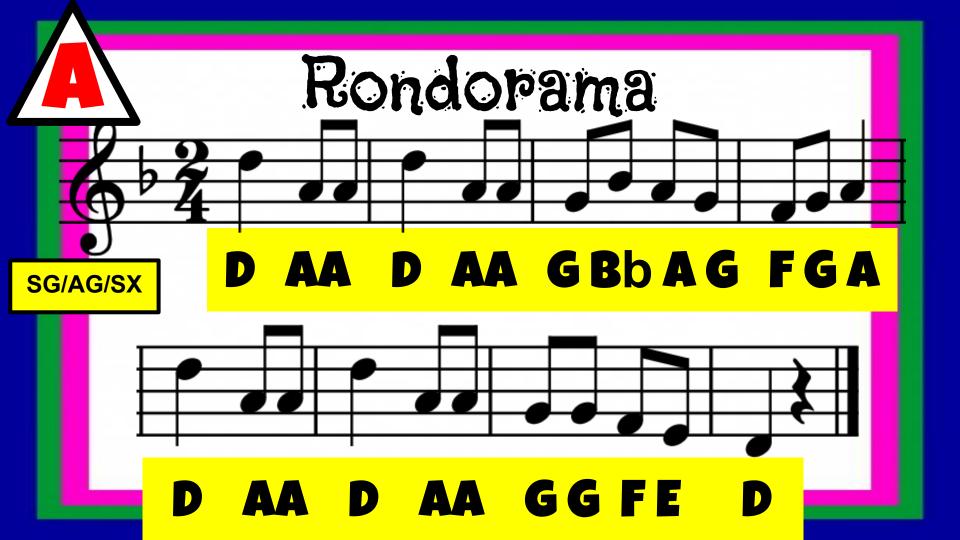
= starting note

= notes needed





Rondo, a Rondo is something old with lots of new. Rondo, a Rondo is what we'll play for you!





AX



D&A





D&D

Tambourine



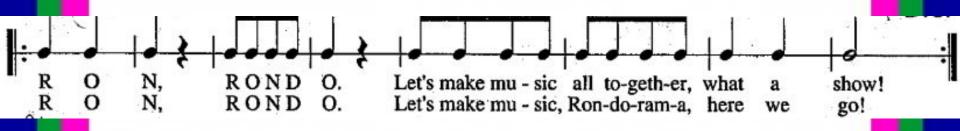
(Ron)Do! (6 TIMES)
(Ron)Do! (6 TIMES)

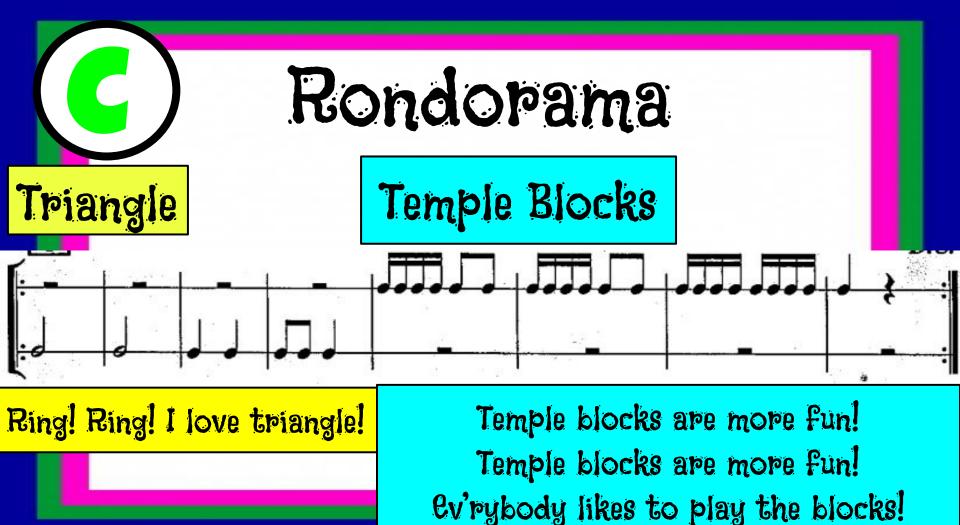
LET'S PLAY A

YES! Slapstick

B

Rondorama





Stay here then go down and, up again!

1. BX/BM (4X)



D&A

C & G

D&A

- 2. AX/AM (3X)
- 3. SX/SM(2X)
- 4. SG/AG (1X)



A&D

G&C

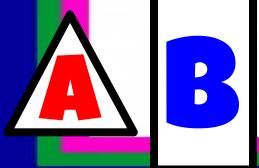
A&D

FORM OF THIS PIECE:





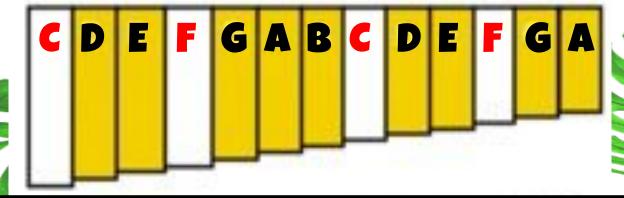




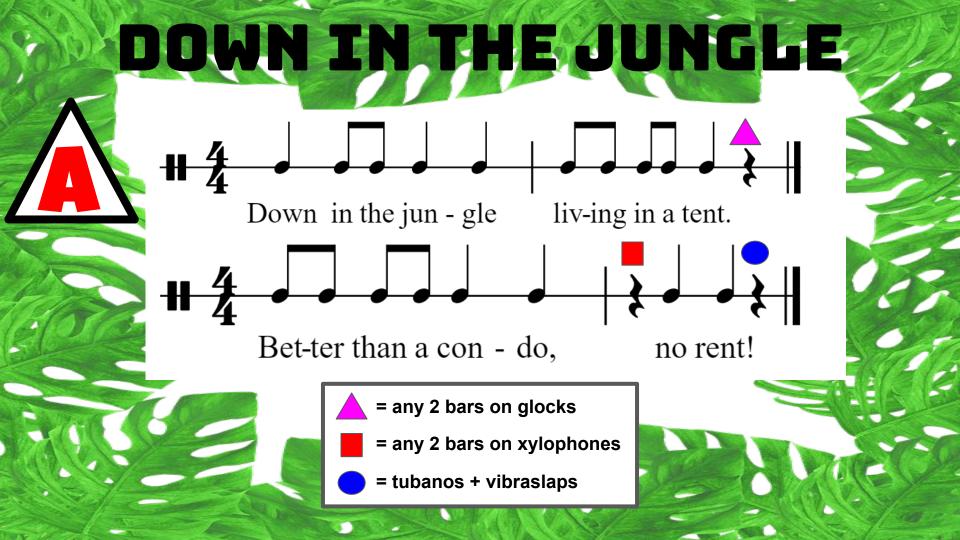


DOWN IN THE JUNGLE

INSTRUMENT SET-UP



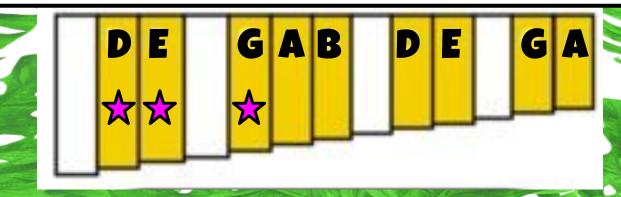
G PENTATONIC - NO CHICKEN FINGERS

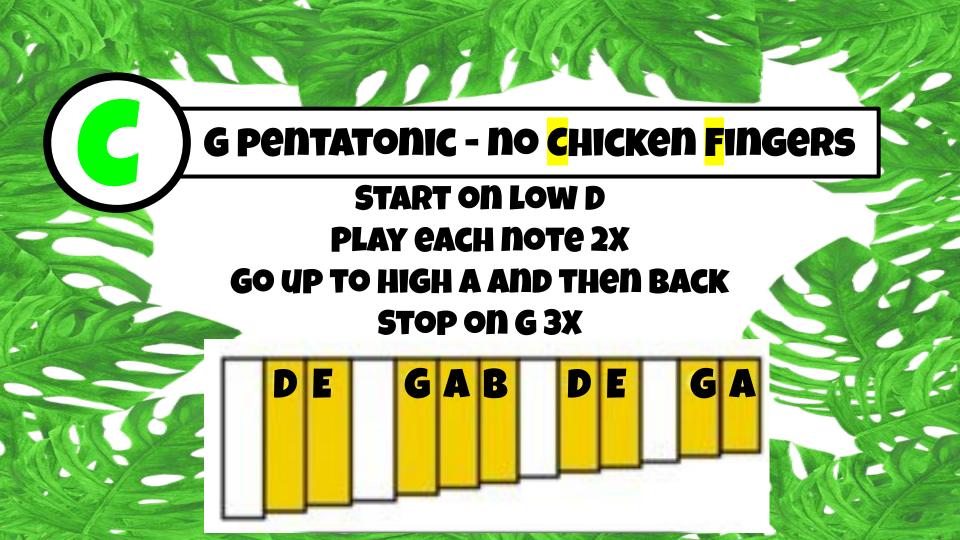






G Pentatonic - no <mark>C</mark>hicken <mark>F</mark>ingers





FORM OF THIS PIECE:



POEM 2X MeLODY 4X POEM 2X

UP AND OWN 2X POEM 2X MeLODY 4X POEM 2X











FORM

Intro - improvise animal sounds with voices

- everyone softly speaks poem twice
- **B** Divide into 4 groups, play B four times, adding a group each time, acc plays
- A same
- Mallet Safari (woods first time, metals 2nd time)
- A same
- **B** play 4 times, begin with all 4 groups and one drops out each time, acc plays
- A same
- **Coda** more jungle improvisations, gradually fade out



The Hey Hey Jam





ALTO XYLOPHONE

BASS XYLOPHONE

CONTRABASS





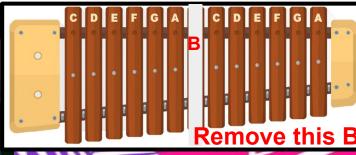
The Hey Hey Jam



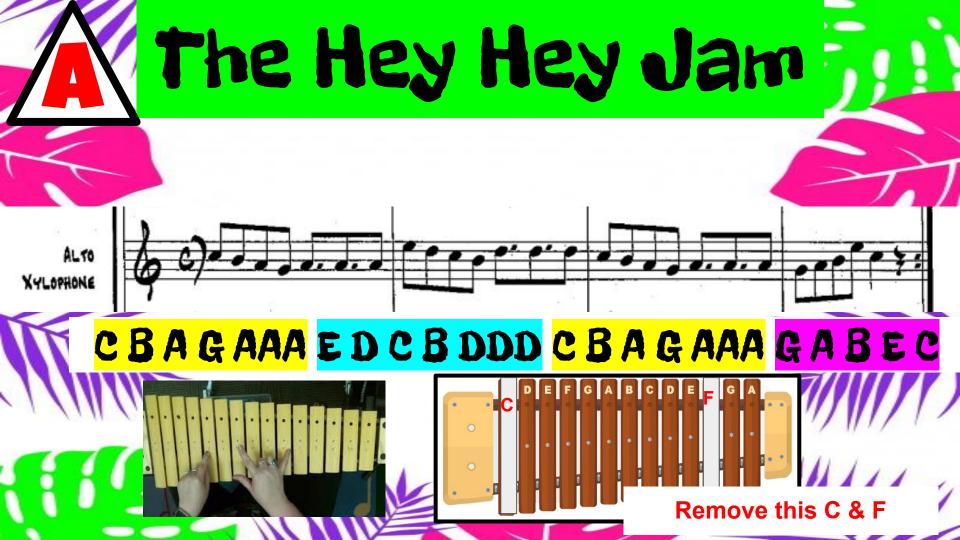


CDECFFF CDECGGG CDECFFF GFEDC















The Hey Hey Jam - Unpitched Percussion



Cabasa



Shekere



Claves



Tambourine



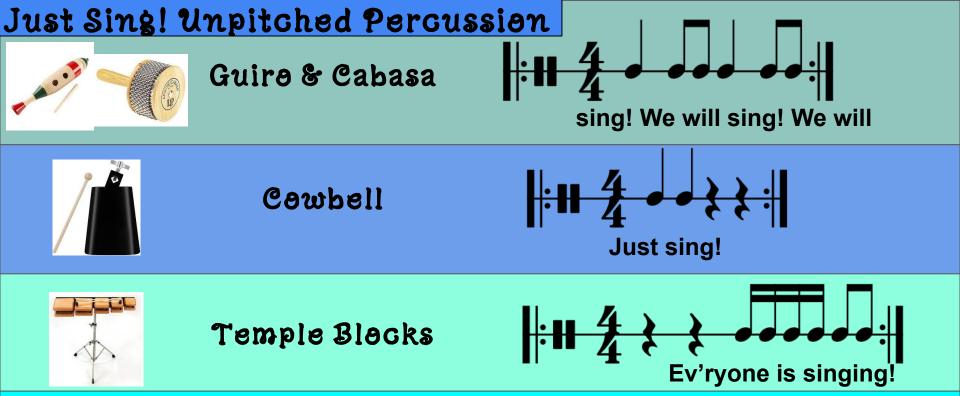
Temple Blocks



The Hey Hey Jam

FORM:

- Play the alto xylophone part once.
- Add the bass xylophone part and play once.
- Add the soprano xylophone part and play once.
- Add the contrabass xylophone part and the shakere and play once.
- Each part gets to play as a solo one time through with no repeat.
- Play once all together between soloists.
- After the contrabass xylophone solo, play the B section.
- Play twice all together and show "HEY" on the last beat of the last measure.
- Possibly use shakere, maracas, or tambourine to keep steady pulse throughout.





Just Sing! = Soprano & Alto Glockenspiels



Just Sing! = Alto Zylophone

Just Sing! = Bass Xylophone/Contrabass Bars

