

High School Orchestra Audition Requirements 22-23

In the audition you will be asked to do the following:

1. You will first be asked to perform the audition etude from this page.
2. Then you will be asked to perform TWO of the following major scales and arpeggios:

C major, G major, D major, A major, F major, B-flat major, E-flat major

All scales and arpeggios are to be performed from MEMORY.

All scales and arpeggios should be played in even eighth notes in TWO octaves.

BASSES: only ONE octave is expected for C, D, and E-flat.

Additional octaves are acceptable and may earn bonus points.

3. The audition will conclude with sightreading.

Sightreading excerpt will be 8 measures long.

You will have 20 seconds to silently study it, after which you will be asked to play it.

Viola

The musical score is for Viola in 4/4 time, with a tempo marking of $\text{♩} = 86$. The key signature has one flat (B-flat major or D minor). The score consists of three staves of music.

The first staff begins with a dynamic marking of *mf* and contains 4 measures of music. The second staff starts at measure 5, marked with a *p* dynamic. It includes several measures with *mf* dynamics, some marked with a 'V' (Vibrato) symbol, and ends with a *f* dynamic. The third staff starts at measure 11 and contains 4 measures of music.