

High School Orchestra Audition Requirements 22-23

In the audition you will be asked to do the following:

1. You will first be asked to perform the audition etude from this page.
2. Then you will be asked to perform TWO of the following major scales and arpeggios:

C major, G major, D major, A major, F major, B-flat major, E-flat major

All scales and arpeggios are to be performed from MEMORY.

All scales and arpeggios should be played in even eighth notes in TWO octaves.

BASSES: only ONE octave is expected for C, D, and E-flat.

Additional octaves are acceptable and may earn bonus points.

3. The audition will conclude with sightreading.

Sightreading excerpt will be 8 measures long.

You will have 20 seconds to silently study it, after which you will be asked to play it.

Violin

The image displays a musical score for violin, consisting of three staves of music. The first staff begins with a tempo marking of $\text{♩} = 86$ and a dynamic marking of *mf*. The second staff starts at measure 5, marked with a *p* dynamic, and includes various performance instructions such as *mf*, *p*, and *f*, along with accents and slurs. The third staff begins at measure 11 and concludes with a double bar line.