

PCMEA 11-12 Symphonic Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed **FROM MEMORY**, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed **FROM MEMORY, TWO OCTAVES**, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed **FROM MEMORY, THREE OCTAVES**, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed **FROM MEMORY** Eb-Bb, 2.5 octaves for Piccolo.

Required Etude 11-12 Bass/Contrabass Clarinet

Allegro (♩. = 64)

The musical score is written for Bass/Contrabass Clarinet in 3/8 time, with a tempo of Allegro (♩. = 64). The key signature has two flats (Bb and Eb). The score consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes, some with slurs and accents. The second staff starts with a piano (*p*) dynamic and includes more complex rhythmic patterns with slurs and accents. The third staff continues the piece with various note values and slurs.