

# PCMEA 11-12 Symphonic Band Auditions

## Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

## Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

## Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

## Required Etude 11-12 Bassoon

### Polonaise (♩ = 84)

The musical score for the Polonaise etude is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns with slurs. The second staff continues the piece with similar rhythmic patterns and includes a fermata over the final measure. The third staff concludes the piece with a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.