

PCMEA 11-12 Symphonic Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude 11-12 Bb Clarinet

Con fuoco (♩ = 72)

The musical score is written for a Bb Clarinet in 6/8 time, marked 'Con fuoco' with a tempo of quarter note = 72. It consists of two staves. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents.