

# PCMEA 11-12 Symphonic Band Auditions

## Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

## Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

## Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

## Required Etude 11-12 Flute

**Allegro** (♩ = 88-92)

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 88-92 beats per minute. The piece consists of three staves of music. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features trills (*tr*), a sixteenth-note triplet marked with a '6', and a mezzo-piano (*mp*) dynamic. The third staff concludes with a forte (*f*) dynamic.