

PCMEA 11-12 Symphonic Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude
11-12 Percussion

Mallet and Snare etudes are on the following page. No Timpani audition is required. Please note, percussionists do not receive extra points for additional octaves on major scales. Please play all major scales exactly 2 octaves.

♩. = 86

Snare

mf *f* *mf*

f *p*

The snare drum part is written in 6/8 time with a tempo of quarter note = 86. It consists of three staves. The first staff has a dynamic marking of *mf* at the beginning, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The second staff continues with a decrescendo from *f* to *p*, followed by a crescendo back to *f*. The third staff shows a decrescendo from *f* to *p* and then a final decrescendo to *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents.

Allegro

Mallets

The mallets part is written in 2/4 time with the tempo marking *Allegro*. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The second staff continues with similar rhythmic patterns, and the third staff concludes with a final note and a fermata.