

PCMEA 11-12 Symphonic Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude 11-12 Tenor Saxophone

Allo furioso (♩ = 92)

The etude is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations and slurs. The second staff also has a *f* marking. The third and fourth staves continue the piece, with the fourth staff ending with a final *f* marking and a double bar line.