

PCMEA 11-12 Concert Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the 12 major scales at your audition. Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

11-12 Tuba

Veloce (♩ = 152)

The musical score is written in bass clef with a 2/8 time signature and a key signature of one flat (Bb). It consists of three staves of music. The first staff (measures 1-7) begins with a *mf* dynamic and a *cresc. poco a poco* marking, reaching a *f* dynamic by measure 7. The second staff (measures 8-14) continues the *cresc. poco a poco* from *mf* to *f*. The third staff (measures 15-16) starts with a *mp* dynamic, but the remainder of the staff is obscured by a black redaction box.