

PCMEA 9-10 Concert Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the following scales at your audition: F, Bb, Eb, Ab, Db, Gb, C, and G (concert). Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude 9-10 Alto Saxophone

Tempo di polacca (♩ = 92)

The musical score is written for Alto Saxophone in 3/4 time. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs and accents. The second staff continues the melody with a trill (*tr*) marking. The third staff begins with a forte (*f*) dynamic and includes a large slur over a sequence of notes. The fourth staff concludes the piece with a fermata over the final note.