

# PCMEA 9-10 Concert Band Auditions

## Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

## Major Scales

Two (2) scales will be selected from the following scales at your audition: F, Bb, Eb, Ab, Db, Gb, C, and G (concert). Major scales are to be performed **FROM MEMORY**, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

## Chromatic Scale

Chromatic scale is to be performed **FROM MEMORY, TWO OCTAVES**, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed **FROM MEMORY, THREE OCTAVES**, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed **FROM MEMORY** Eb-Bb, 2.5 octaves for Piccolo.

## Required Etude 9-10 Bass/Contrabass Clarinet

**Andante cantabile** (♩ = 72)

The musical score is written for Bass/Contrabass Clarinet in 4/4 time. It begins with a tempo marking of **Andante cantabile** and a quarter note equal to 72 beats per minute. The first staff starts with a piano (*p*) dynamic and features a melodic line with a long slur. The second staff contains a more complex passage with slurs, a triplet of eighth notes, and dynamics ranging from piano (*p*) to forte (*f*). The third staff continues the melodic line with slurs and concludes with a final note.