

PCMEA 9-10 Concert Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the following scales at your audition: F, Bb, Eb, Ab, Db, Gb, C, and G (concert). Major scales are to be performed **FROM MEMORY**, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed **FROM MEMORY, TWO OCTAVES**, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed **FROM MEMORY, THREE OCTAVES**, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed **FROM MEMORY** Eb-Bb, 2.5 octaves for Piccolo.

Required Etude 9-10 Flute

Vivace (♩ = 92)

The musical score is written for a flute in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first staff starts with a treble clef and a dynamic marking of *mf*. The second staff has dynamic markings of *mp* and *mf*. The third and fourth staves continue the piece with various rhythmic patterns and dynamics. The piece ends with a final cadence on the fourth staff.