

PCMEA 9-10 Concert Band Auditions

Audition Requirements

- 2 Major Scales
- Chromatic Scale
- Etude
- Sight Reading

Major Scales

Two (2) scales will be selected from the following scales at your audition: F, Bb, Eb, Ab, Db, Gb, C, and G (concert). Major scales are to be performed FROM MEMORY, two octaves where possible. Students who wish to play an extended range 2nd or 3rd octave may do so for bonus points.

Chromatic Scale

Chromatic scale is to be performed FROM MEMORY, TWO OCTAVES, for the following instruments: [F-F: All Saxes, Horns] [C-C: Trumpet, Euph. T.C.] [D-D: Oboe] [Bb-Bb: Tuba, Euph. B.C., Trombone] [E-E: Contrabass Cl.]

Chromatic scale is to be performed FROM MEMORY, THREE OCTAVES, for the following instruments: [C-C: Flute] [Bb-Bb: Bassoon] [E-E: Bb and Bass Clarinets]

Chromatic scale is to be performed FROM MEMORY Eb-Bb, 2.5 octaves for Piccolo.

Required Etude

9-10 French Horn

Vivace (♩ = 110)

The musical score is written for French Horn in 6/8 time, marked Vivace with a tempo of 110 beats per minute. It consists of two staves of music. The first staff starts with a dynamic of *mf* and includes markings for *f* and *p*. The second staff starts with a dynamic of *f* and includes markings for *pp* and *p*. The music features eighth and sixteenth notes with various articulations and slurs.