High School Orchestra Audition Requirements

In the audition you will be asked to do the following:

1. You will first be asked to perform the audition etude from this page.
2. Then you will be asked to perform ONE of the following major scales and arpeggios:

   C major, G major, D major, A major, F major, B-flat major, E-flat major

   All scales and arpeggios are to be performed from MEMORY.

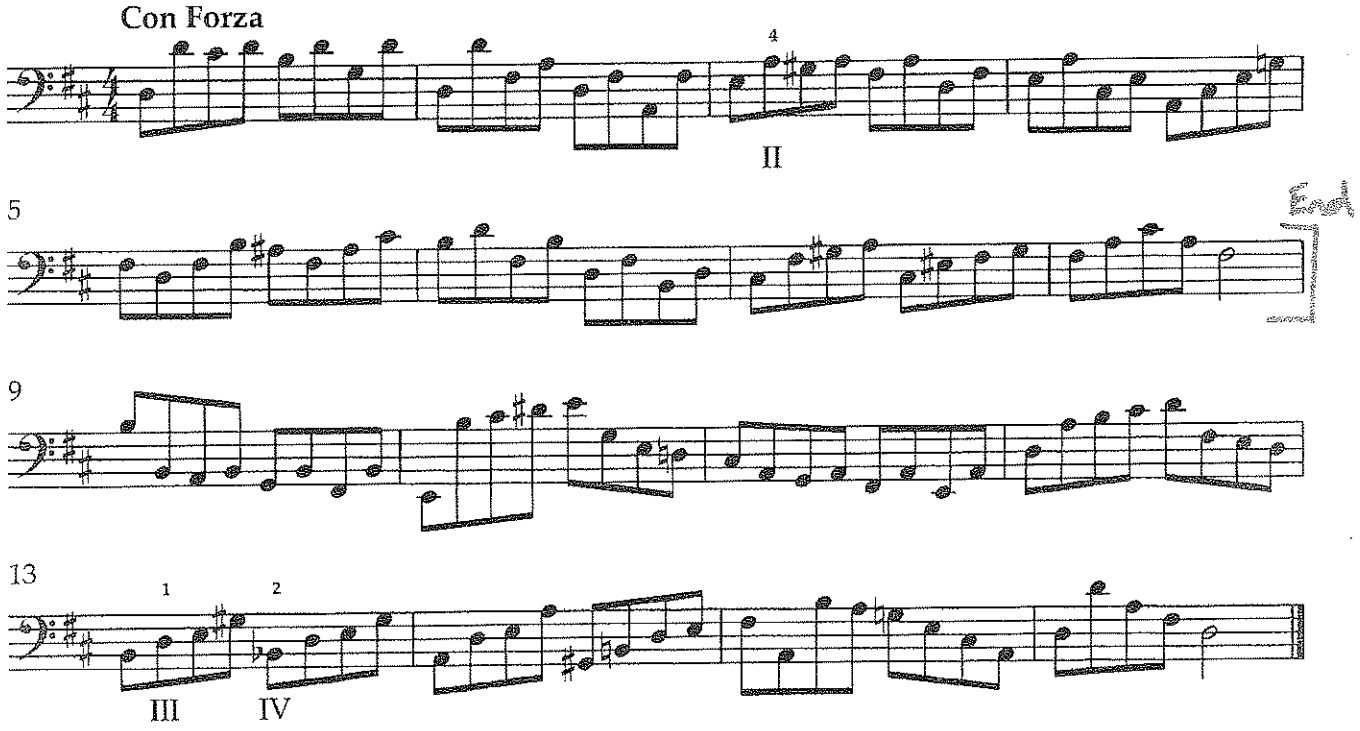
   All scales and arpeggios should be played in even eighth notes in TWO octaves.

   BASSES: only ONE octave is expected for C, D, and E-flat.

   Additional octaves are acceptable and may earn bonus points.

3. The audition will conclude with sightreading.

   Sightreading excerpt will be 8 measures long.

   You will have 20 seconds to silently study it, after which you will be asked to play it.

Bottesini, Giovanni - Grand Method Complete - No. 33 - Quarter Note = 110 - 120